EPISODE THREE

2A 3C

1. INT. TARDIS CONSOLE ROOM.

VT EDIT: DOCTOR MATS. & DEMATS.

(SUDDENLY THE DOCTOR MATERIALISES THEN DEMATERIALISES)

148A. 3 C 2-S /
PERI L./HUGO R.

PERI: Doctor?

(TO HUGO)

148B. 2 A CS Did you see that? /
HUGO

148C. 3 C M2-S HUGO: (OPEN MOUTHED) I think so. /
PERI/HUGO

PAN HER L. round console to opposite side. - 3/1 -

2 track out a bit

2 next

(148C on 3)

(PERI WILDLY
FEELS THE AREA
THE DOCTOR
MOMENTARILY FILLED)

PERI: (EXTREME ANXIETY) Doctor!
148D. 2 A MS Doctor, are you there? /
HUGO

HUGO: (WILDLY) In heaven's name,
what's going on?

TRACK OUT R.
PANNING HIM L.
round front to
2-S WITH PERI L.

(HUGO GRABS HER
BY THE ARM)

You're flesh and blood, at least.

PAN HER L. AS
she breaks away

(PERI BREAKS FREE
FROM HIM)

PERI: (FURIOUS) Leave me
alone!

- - - - - - - - - - - -

TAPE RUN ON PM Clear set /3 to B.
Colin standing by

148E. 3 B MS (Locked off) /
EMPTY SPACE
ACROSS CONSOLE
(Hold for DOCTOR'S
mat. & de-mat. on Edit)

- - - - - - - - - - - - -

TAPE RUN ON PM Set in DOCTOR

- - - - - - - - - - - - - -

148F. 3 B MCS (Locked off) /
DOCTOR with Peri's
watch

TAPE STOP 2 to F 4 to F

---

2. INT. TARDIS CONSOLE ROOM.

(THE DOCTOR.

NO SIGN OF
PERI OR HUGO.

HE IS LOOKING
AROUND, PERI'S
WATCH IN HIS
HAND)

THE DOCTOR: (IRRITABLY) That stupid girl's watch!

(HE CROSSES TO
CONSOLE, STARTS
FIDDLING WITH IT
TO RE-ALIGN HIMSELF
(IN TIME) WITH
PERI)

How I hate these hit-or-miss performances.

3HJ 2F-G-H 1H

3. INT. TARDIS. CONSOLE ROOM.

306. 2 F LS (Locked off) /
WALLS B/G
EDGE OF CONSOLE F/G L.

TAPE RUN ON P.M. Set in Doctor

/Q. COLIN/
307. 2 F MS /
DOCTOR(materialises)

(HUGO AND PERI.

THE DOCTOR
MATERIALISES IN
FRONT OF THEM)

TAPE RUN ON 2 to G

/Q. NICOLA/
308. 2 G 2-S /
HUGO F/G L.
PERI BEHIND HIM R.

CRAB R. WITH HER
TO 2-S WITH
DOCTOR R.

PERI: (VASTLY RELIEVED) Oh, Doctor! Thank heavens. Whatever happened?

(HE HANDS HER
BACK HER WATCH)

THE DOCTOR: Your watch stopped. I over-compensated, and arrived in the wrong time zone - ten seconds into your future.

PERI: I thought you'd been killed.

THE DOCTOR: You cared?

PERI: Of course I did. /CLOSING SCREEN FX/
(HE CLOSES SCREEN)

TRACK IN A LITTLE
PANNING L. as he
moves up to B/G
& crosses to L.
so PERI IS R.

THE DOCTOR: I will never understand the people of Earth. I've spent the day using, abusing and even trying to kill you. If you had behaved as I have, I would have been pleased at your demise.

VT INSERT:CS PERI
S.314

PERI: It's called compassion. It's the difference that remain between us, Doctor.

(1 next)

(308 on 2)

- 3/5 -

CRAB L. WITH DOCTOR LOSING PERI, PICKING UP HUGO F/G L.

/1 to H/

THE DOCTOR: Earthlings!

(HUGO IS LOOKING FROM ONE TO THE OTHER WITH GROWING BEWILDERMENT)

HUGO: Would someone like to explain what is happening.

(HE HAS HIS GUN IN HIS HANDS AS HE SPEAKS)

DOCTOR comes forward a little.

THE DOCTOR: Ah! Corporal Lang. How are you feeling?

HUGO: /Lieutenant. I was fine.

(SHAKES HEAD AS THOUGH TO CLEAR IT)

I'm not sure any more. My ship ...

THE DOCTOR: You were lucky to escape. Nobody else did./

309. 1 H MCS PERI
PAN HER L. TO 2-S HUGO OVER HER L. SHOULDER

(HUGO TURNS AWAY AT THIS NEWS.

PERI GOES TO HIM)

/2 move R. a bit/

PERI: I'm sorry. What went wrong?

HUGO: (MUTTERING) I don't know. The controls seized. After that I don't remember anything until I came to in here. (RECOVERING SUSPICIOUS) What is this place? Who are you?/

310. 2 G 3-S
DOCTOR B/G BETWEEN HUGO & PERI F/G L. & R.
/1 move in R./

(3 next)

PERI: I'm Peri. This is the Doctor. He saved your life.

THE DOCTOR: And we did not abduct the twins.

(RECOLLECTION FLOODS BACK TO HUGO)

TRACK IN AS HUGO moves up to L. of DOCTOR SO PERI IS CLOSE F/G R.

/3 to H/

HUGO: The twins! How do you know about them?

THE DOCTOR: Never mind that now. (IRRITABLE GESTURE TOWARDS GUN) Do put that thing away!

(HUGO LOWERS GUN)

311. 3 H MC2-S /
HUGO/DOCTOR
FAV. DOCTOR

If you ever hope to get them back in one piece, your only chance is to come with us.

/2 track out L. to H

HUGO: Where to?

312. 1 H MC2-S (shot behind Peri) THE DOCTOR: At a guess: Joconda./
HUGO/DOCTOR
FAV. HUGO

HUGO: I see ... Well, you don't leave me much choice, do you?/

313. 2 H WS
DOCTOR/HUGO/PERI

DOCTOR comes forward to console. TRACK IN as he operates controls onto rotor as it moves.

(THE DOCTOR, WHO HAS ALREADY LOST INTEREST)

THE DOCTOR: Not really.

(THE DOCTOR MOVES TO CONSOLE, AND SETS TARDIS ON COURSE. THE TIME ROTOR STARTS TO OSCILLATE)

- - - - - - - - -

/Q.NICOLA/ TAPE RUN ON 1 pull out of set 3 into J

314. 3 J CS /
PERI

PERI: It's called compassion. It's the difference that will always remain between us, Doctor.

TAPE STOP 2 to J 3 to K

1G-H 4D-E 5A-B

/Q. MAURICE/

4. INT. EDGEWORTH'S SPACECRAFT. BRIDGE.

305. 1 G M2-S /
REMUS/ROMULUS on bench.

EDGEWORTH comes in from R. crosses to L. of them.

(DRAK AT THE CONTROLS.

NOMA IN BACKGROUND.

THE TWINS FACING EDGEWORTH)

ROMULUS: He was your friend!

REMUS: That girl did you no harm!

306. 5 A CS
EDGEWORTH

ROMULUS: You've left them there to die! /

EDGEWORTH: (WEARILY) They will survive. Now, if you

307. 1 G 3-S
A/B

don't mind - /

REMUS: And your name isn't Edgeworth -

308. 5 A CS
EDGEWORTH

ROMULUS: It's Azmael! /

EDGEWORTH: (WEARILY) Yes, yes. A small deception, I agree.

309. 4 D GROUP S.
DRAK F/G R./
EDGEWORTH & TWINS B/G L.

Now be patient and sensible./

/5 pull out to B/

(WE CAN SEE THAT NOMA HAS BEEN LISTENING TO THEIR CONVERSATION)

(5 next)

DRAK'S VOICE: (O.S.) Master.

(EDGEWORTH LEAVES TWINS, MOVES ACROSS TO DRAK)

EDGEWORTH: What is it?

DRAK: (INDICATING) That blip on the scanner.

- - - - - - - - - - - - - - -

4 re-adjust

VT EDIT. S. 62X
SCANNER WITH BLIP - - - - -

EDGEWORTH: (PEERING) Yes ... Very far ahead./

310. 4 D M2-S
EDGEWORTH/DRAK

DRAK: We're on the same course.

CRAB R. WITH EDGEWORTH TO POS.E

/1 to H on 4's move/

EDGEWORTH: Some merchantman. (DISMISSING) No concern of ours.

(AS EDGEWORTH TURNS AWAY, NOMA APPROACHES HIM)

NOMA: (COLD) They will not survive./

311. 5 B CS
EDGEWORTH

(EDGEWORTH STARES AT HIM)

312. 1 H CS
NOMA

EDGEWORTH: I don't understand/

NOMA: The safe house. I set it to self-destruct. /

313. 5 B C2-S
FAV. EDGEWORTH

EDGEWORTH: (HORRIFIED) You madman! I gave no orders!/

314. 1 H CS
NOMA

(NOMA LOOKS AT EDGEWORTH WITH A COOL, SCARCELY CONCEALED INSOLENCE)

315. 5 B CS
EDGEWORTH

NOMA: That is perfectly correct. /

(1 next)

(EDGEWORTH IS SO
SHOCKED THAT HE
CAN SCARCELY FIND
WORDS)

316. 1 H BCU
NOMA

EDGEWORTH: But it's murder!
Why, Noma, why? /

NOMA: It is what the Lord
Mestor would have wished.

TAPE STOP

5 clear set
1 to G

/P.M. Set in chair & footstool/ 3/10 -

/Rotor in Motion/

3K 2J -H 1H

/Q.NICOLA/

5. INT. TARDIS. CONSOLE ROOM.

315. 3 K 3-S /
PERI/DOCTOR over HUGO's R. shoulder

(THE DOCTOR, PERI AND HUGO.

THE DOCTOR IS HAVING ONE OF HIS MORE RATIONAL MOMENTS)

PERI: But why would he want to kill us?

316. 2 J CS
PERI

THE DOCTOR: I don't know. /

PERI: And if he's going to Joconda, why stop off at Titan Three?/

317. 1 H CS
HUGO

/2 to H/

HUGO: Oh, that was just to throw us off the scent - /

318. 3 K 3-S
A/B

TRACK OUT AS DOCTOR COMES FORWARD. CRANE DOWN as he sits & TRACK IN A BIT HOLDING 3- S

THE DOCTOR: (IMPATIENT INTERRUPTION) No, no. None of this matters any more. Consider what we know. Azmael, or whatever he may be calling him self, needs the genius of the twins. He crosses galaxies to possess their minds. He tells me he is no longer Master of his own planet. That he has to save his people. (INCREDULOUS) That I cannot help him to do so! / (cont ...)

319. 2 H MCS
DOCTOR in chair
TRACK IN TO CS

(3 next)

(THE DOCTOR PAUSES FOR A MOMENT TO REFLECT UPON THE ENORMITY OF THIS LAST STATEMENT)

THE DOCTOR: (cont) You know, if he really believe such unimaginable rubbish, then he is faced by some unimaginable disaster which has unhinged his brain ... Well, we shall soon discover what it is./

320. 3 K MC2-S
PERI/HUGO
(Reaction)

TAPE STOP 3 pull out of set
2 to H

3A 1B-C 2A-B 5A

/Q. EDWIN/

6. INT. JOCONDA. MESTOR'S THRONE ROOM.

5. 3 A VLS (Locked off)/
THRONE ROOM:
MESTOR on throne.
2 Guards at foot.

(MESTOR SITS ON HIS THRONE.

THE JOCONDAN, WHO ACTS AS HIS CHAMBERLAIN, STANDS NEARBY.

/Q. SEYMOUR/

CHAMBERLAIN IN from F/G L. crosses towards throne, bows to Mestor.

HOWEVER MUCH HE MAY BE UNDER THE MENTAL CONTROL OF MESTOR

THIS MAN IS THE SORT WHO WOULD - IN HIS OWN INTEREST - DESERT TO A VICTORIOUS ENEMY.

- - - - - - - - - - - - - - - -
TAPE RUN ON 1 into B
2 to A
- - - - - - - - - - - - - - - -

/Q. SEYMOUR/

6. 2 A MS /
CHAMBERLAIN
comes forward a bit

HE IS OBSEQUIOUS AND ANXIOUS FOR HIS NEW MASTER'S GOOD OPINION)

/Q. ROGER/

7. 1 B M3-S
PRISONER is dragged in by 2 Guards from doors B/G. They come forward.
PAN THEM R.

CHAMBERLAIN: Bring in the prisoner./

(A JOCONDAN PRISONER IS MARCHED IN BETWEEN TWO JOCONDAN GUARDS, ONE OF WHOM CARRIES A SMALL SACK./

8. 5 A WS (on tower)
THRONE ROOM.
CHAMBERLAIN R.
GUARDS & PRISONER B/G.
Guards push prisoner down.

THEY HALT IN FRONT OF THE DAIS.

THE PRISONER IS A POORLY-CLOTHED PEASANT, VISIBLY TERRIFIED.

- -
TAPE RUN ON 1 to C - 2 to B
- -

/Q. EDWIN/

9. 1 C MCS /
MESTOR

10. 2 B MCS
CHAMBERLAIN

MESTOR: Who is this creature?/

(1 next)

11. 1 C MCS
MESTOR

CHAMBERLAIN: A porter from the royal hatcheries, master./

12. 2 B MS
CHAMBERLAIN
PAN HIM TO 4-S WITH GUARDS & PRISONER.
PAN HIM R. TO BELOW THRONE WITH SACK.

MESTOR: What is his crime?/

CHAMBERLAIN: (SHOWING SACK) After routine search following his tour of duty, he was found to have this concealed on his person.

MESTOR: What does it contain?

(CHAMBERLAIN EMPTIES CONTENTS OF SACK ON FLOOR.

PAN DOWN WITH VEGETABLES.
He empties them.

VEGETABLES)

13. 1 C MCS
MESTOR

CHAMBERLAIN: Vegetables from the royal hatcheries, master./

MESTOR: The punishment is death. (TO PRISONER) Have you anything to say? /

14. 5 A 3-S
PRISONER & GUARDS.
He comes forward towards throne, kneels. Guards to behind him.

PRISONER: Mercy, great master, mercy! My family are starving!

15. 1 C MCS
MESTOR

MESTOR: Many are starving. It is no defence./ And now your family will starve without your company./ (TO GUARDS) Stand aside.

16. 5 A 3-S
GUARDS & PRISONER.
Guards move back out of shot.

(THE GUARDS MOVE AWAY FROM PRISONER)

17. 2 B MS
PRISONER

(TO PRISONER) You will suffer the maximum penalty. Death by embolism./

(THE PRISONER'S TERROR BECOMES UNCONTROLLABLE)

(1 next)

PRISONER: (SCREAMING) Not that! Let them shoot me - shoot me!

A shaft of green light descends on him. He writhes with pain.

(BUT IT'S GOING TO BE BUBBLES IN THE BLOOD STREAM, JUST THE SAME. /GALLERY ONI

18. 1 C MS / MESTOR

THE PRISONER BECOMES BATHED IN A GREENISH LIGHT WHICH SEEMS TO EMANATE FROM MESTOR.

AT THE SAME TIME, ALSO EMANATING FROM MESTOR THERE COMES AN ALMOST SUPERSONIC NOTE. /GALLERY ONLY/

IT BECOMES INCREASINGLY AUDIBLE.

19. 2 B MS / PRISONER A/B

UNBEARABLE TO THE EARS, ITS PITCH INCREASING IN PENETRATION, IT IS CONCENTRAT-LIKE A BEAM UPON THE PRISONER. /LIGHT GOE

HE FALLS TO FLOOR

20. 1 C MCS / MESTOR

THE PRISONER PUTS HIS HANDS TO HIS HEAD, AND PROCEEDS TO GO THROUGH THE MOTIONS OF A DIVER SUFFERING THE EXTREMITIES OF THE BENDS.

MESTOR: Cold storage.

21. 5 A GROUP S. OVER MESTOR'S L. SHOULDER

IT DOESN'T LAST LONG.

THE PRISONER DROPS DEAD)

MESTOR gestures with L. hand. Guards come forward, drag prisoner away.

(THE CHAMBERLAIN CLICKS HIS FINGERS AT THE GUARDS) /

22. 1 C MCS / MESTOR

(2 next)

MESTOR: (cont) The carcase may be useful to our slaves if the famine continues. /

23. 2 B MCS
CHAMBERLAIN

(OOV)
(TO CHAMBERLAIN) Azmael will soon be here.

CHAMBERLAIN: Yes, master.

CHAMBERLAIN bows.

MESTOR: When he arrives, have him escorted to his laboratory with the earthlings. / I will see him there.

24. 1 C MCS
MESTOR

TAPE STOP 2 to C Passage
1 to Passageway ready for D

TELECINE 1:

Ext. Joconda. Forest Grove.

It would be more correct to say that it was formerly a forest grove.

These surroundings, which may once have been beautiful, are now quite horrible.

Not a vestige of vegetation or foliage survives.

Only the blackened trunks and branches of dead trees, stripped of their bark, stand exposed beneath a bland sun and a bald sky.

The dark soil is baked and cracked, and criss-crossed with strange, silvery tracks about a meter wide.

The total silence impresses us.

No bird-song. No leaves stirring in a breeze. A prevailing eeriness intensified by the strong light.

THE TARDIS MATERIALISES.

2H

/Q. COLIN/

7. INT. TARDIS. CONSOLE ROOM.

321. 2 H MS /

DOCTOR in chair

PAN UP as he rises & PAN HIM R. TO 3-S WITH PERI C. & HUGO R.

CRAB L. WITH HIM to doors.

(THE DOCTOR, PERI AND HUGO)

THE DOCTOR: (EUPHORIC) Joconda the beautiful! I am here in your hour of need ... (TOTALLY MATTER OF FACT) Whatever that may prove to be.

(PERI OPERATES DOORS.)

(WITHOUT MORE ADO, HE CROSSES TO DOOR OF TARDIS, OPENS IT)

TAPE STOP 1 to J 3 to K

TELECINE 2:

Ext. Joconda. Forest Grove.

THE DOCTOR steps out of Tardis into sunshine, stands with his face towards the sky, and his arms raised above his head like an Old Testament prophet.

PERI and HUGO emerge behind him, look round, taking in scene.

PERI: (DISBELIEF) You call this beautiful? Doctor it's absolutely ghastly!

The sound of her voice brings THE DOCTOR back to earth.

He lowers his gaze, takes in scene with growing consternation.

THE DOCTOR: (SOFTLY, APPALLED) Oh, no. Let it not be true! (cont ...)

He runs forward, darting this way and that - examining the bark on the ruined trees, dropping on one knee beside the nearest track, touching the surface with his finger, sniffing it.

When he rises, there is a droop to his shoulders. He is a very shaken Doctor.

THE DOCTOR: (cont) (AMOST TO HIMSELF) The giant gastropods ...

HUGO: (ROUGHLY) What are you talking about?

THE DOCTOR: (SAME TONE) ... half human and half slug. Part of Jocondan mythology.

PERI: So?

THE DOCTOR: Look around you. Look at the devastation.

PERI: Gastropods did this?

THE DOCTOR: What else?

PERI: Are you sure your mind isn't wondering again?

THE DOCTOR: Of course not! (TO HIMSELF) It wasn't a myth after all. Somehow, somewhere their seed survived. And now they have returned!

HUGO: Doctor, that's utter nonsense ...

THE DOCTOR: (MORE ANIMATED NOW) You think so?

HUGO: Well, of course it is!

THE DOCTOR: I wish I could agree. (GAZING ROUND) This was once a forest grove. Look at those trees! Not a trace of foliage! The very bark stripped from their trunks! And the soil! Nothing grows. (cont ...)

THE DOCTOR: (cont) Only those tell-tale tracks - the slime trails of giant gastropods ... I fear the evidence is quite conclusive.

PERI: Doctor, you're beginning to scare me ...

THE DOCTOR: I'm beginning to scare myself, Peri.

PERI: What are we going to do?

THE DOCTOR: Into the Tardis!

THE GROUP move back towards the Tardis.

I must think.

1H

/Q.MAURICE/

8. INT. EDGEWORTH SPACECRAFT. BRIDGE.

317. 1 G MS EDGEWORTH at controls

SLOW TRACK IN TO BCU

(EDGEWORTH SPEAKING TO GROUND CONTROL)

EDGEWORTH: Freighter to Joconda control. Freighter to Jocanda control.

SOUND ON TAPE

VOICE: (DISTORTED) Receiving you freighter.

EDGEWORTH: Approaching re-entry. Permission to touch-down at Omega intersection.

VOICE: (DISTORTED) You are clear to approach.

EDGEWORTH: Thank you control.

VOICE: (DISTORTED) On arrival you will report to palace. Transport will be waiting. Out.

(ON EDGEWORTH: HE ISN'T HAPPY)

TAPE STOP

End of Recording

1J-H 3K-H 2H-G

/Q. NICOLA/

9. INT. TARDIS. CONSOLE ROOM.

322. 1 J MS /
PERI by chair
She puts cloak on it.
PAN HER R. TO 2-S WITH DOCTOR

(THE DOCTOR IS FIDDLING WITH THE CONSOLE.

HUGO AND PERI WATCH)

PERI: What are you going to do?

323. 3 K MCS
HUGO

THE DOCTOR: Panic at any moment./

324. 1 J CS
DOCTOR

HUGO: Where is Edgeworth likely to have taken the twins?/

THE DOCTOR: The palace.

HUGO: Shouldn't we go there?

325. 3 K CS
HUGO

THE DOCTOR: (OUTRAGED) And be killed?!/

326. 1 J CS
DOCTOR

HUGO: Give me directionsand I'll go alone if you're afraid./

327. 3 K CS
HUGO

THE DOCTOR: Me? Afraid?/

328. 2 H M2-S
PERI/DOCTOR

HUGO: Aren't you?/

CRAB R. WITH DOCTOR as he moves R. behind console to R. of Hugo

/1 out to H
3 to H/

THE DOCTOR: You have a nasty habit of pinpointing the truth, young man.

(OOV)
PERI: You can't let him go alone.

(1 next)

329. 1 H CS
PERI
/2 to G/

THE DOCTOR: You watch./

330. 3 H CS
DOCTOR

PERI: You know what's out there. He doesn't./

331. 1 H CS
PERI

THE DOCTOR: Let him go to the palace. Then he'll know as much as I do./

332. 3 H CS
DOCTOR
/1 pull out R./

PERI: You must help him, Doctor./

333. 2 G 2-S
DOCTOR R./HUGO ABOVE HIM L.

THE DOCTOR: Is this another attempt to teach me compassion?/

HUGO: Just tell me where the palace is and I'll be happy to go alone.

TRACK IN R. PANNING L. A BIT AS DOCTOR MOVES UP TO R. OF HUGO

TRACK IN & PAN HIM L. SO HUGO IS F/G R.

THE DOCTOR: It's all right for you. You're young, strong, fit-of-limb, confident in your mission. Your energy is boundless. You are highly motivated to success... (MOURNFULLY) You even have a gun to enforce your will upon others. But look at me. I'm old, lacking in vigor. My mind is in a turmoil. I no longer know if I'm coming, have gone or even been. I'm falling to pieces. (INDICATES HIMSELF) I no longer even have any clothes sense.

PERI comes in to L. of DOCTOR

PERI: Stop feeling sorry for yourself.

THE DOCTOR: Self pity is all I have left!

TRACK IN as HUGO moves up to R. of DOCTOR.

PERI: You still have the Tardis. And you still know how to operate it. Take the Lieutenant to the palace.

(Break next)

(HUGO LEVELS HIS
GUN AT THE DOCTOR)

HUGO: Now ... If you please.

DOCTOR comes forward to console.

THE DOCTOR: (SIGHS) As you wish.

TAPE STOP 1 to J 3 to F 4 in B

TELECINE 3:

Ext. Joconda Landing Pad.

MODEL SHOT.

Edgeworth's ship hovers over the landing pad.

Slowly it begins to descend.

4B 3F-K 2H 1J

/Q. ROTOR/

10. INT. TARDIS. CONSOLE ROOM.

(THE TIME ROTOR STOPS)

/ Arch C through Arch B Pos. 3 F/G/

335. 3 F ML3-S
DOCTOR/HUGO/PERI
/Q.ROTOR STOP/ ROTOR R. It stops.

HUGO: Where are we?

CRAB L. PANNING PERI R. TO in front of screen.& lock off shot at Pos. K. IT OPENS.

(PERI OPERATES THE SCANNER-SCREEN.

ON IT WE SEE A PASSAGE BENEATH THE PALACE)

&
4 B LS
PASSAGE

(OOV)
THE DOCTOR: The palace.

336. 1 J CS
DOCTOR

PERI: That is the seediest stately home I've ever seen./

THE DOCTOR: (ANNOYED) You did't expect me to materialise in the throne room?/

337.(4 B LS
(PASSAGE
(3 K LS (Locked off)
SCREEN/PERI L.
She closes it.

HUGO: Where are the twins likely to be?

338. 2 H 2-S
DOCTOR L./HUGO B/G R.
PAN HUGO L. towards doors, THEN R. TO 2-S WITH DOCTOR

THE DOCTOR: Anywhere.

/3 move in R./

HUGO: Well, I won't find them waiting in here.

THE DOCTOR: I'll come with you.

HUGO: (SMUGLY) No need. Thank you for bringing me here.

(THE DOCTOR INDICATES HUGO'S GUN)

(3 next)

(338 on 2) (113)

339. 3 K MCS
PERI

DOCTOR: You didn't give me much choice. Look Sergeant./

340. 1 J MC2-S
HUGO/DOCTOR

PERI: Lootenant./

341. 3 K CS (as he turns)
DOCTOR

DOCTOR & HUGO: Leftenant!/

342. 1 J MC2-S
HUGO/DOCTOR
FAV. HUGO

Don't be smug with me. I've explained my Condition. I might be behaving like a manic barometer, but don't shrug off help when it's offered. You can't afford to./

HUGO: I thank you for your offer, Doctor, but I find you unreliable.

343. 3 K MCS
PERI

THE DOCTOR: So is most currency, but that doesn't stop people spending money wisely./

344. 1 J M2-S
HUGO/DOCTOR
across console

DOCTOR turns to open doors.

PERI: The Doctor might be useful./

(HUGO THINKS FOR A MOMENT)

345. 3 K CS
DOCTOR'S HAND

HUGO: All right ... But if you become unstable, Doctor, I won't hesitate in killing you./

(THE DOCTOR OPERATES THE DOOR OPENING MECHANISM)

TAPE STOP

1 to H

1E-F 3C

PM. Rocks set in in front of Throne Room Entrance.

11. INT. PALACE. CORRIDOR.

299. 1 E MLS /
L. END OF PASSAGE EDGEWORTH IN FOLLOWED BY TWINS/ NOMA/DRAK

(WITH EDGEWORTH IN THE LEAD, NOMA AND DRAK ESCORT THE TWINS)

ROMULUS: Where are you taking us?

STAY WITH TWINS & EDGEWORTH, CRAB BING WITH THEM TO POS. F

EDGEWORTH: You'll see.

REMUS: Why do you like to play the man of mystery?

ROMULUS: It's a role you play very badly.

REMUS: You're so blatently transparent.

(EDGEWORTH TURNS ON THE TWINS.

THEY IMMEDIATELY BECOME FRIGHTENED CHILDREN)

PAN R. PAST SECOND COLUMN as he turns to them LOSING TWINS.

EDGEWORTH: (QUIETLY MENACING) Continue to provoke me and the matter that contains your genius will finish up as so much animal fodder. /

300. 3 C 4-S
TWINS & NOMA/ DRAK behind them

They go out L.

(ON THE TWINS: THEY ARE TERRIFIED)

TAPE STOP 1 to E

/Rock in to hide L. Hand Mural/
/Arch in Pos. 1/

2C-B

/Q. NICOLA/

12. INT. PASSAGE. DARK.

25. 2 C ML3-S /
HUGO/DOCTOR/PERI
outside Tardis.

(HUGO, PERI AND THE DOCTOR LOOK AROUND.

IN THE BACKGROUND IS THE TARDIS)

PERI: (DOUBTFUL) Are you sure this is the right place?

THE DOCTOR: Absolutely. Azmael showed me once. This passage leads to the centre of the palace.

(HUGO HAS GUN AT THE READY.

PERI HOLDS A TORCH)

TRACK OUT L.
PANNING R. TO POS.B
as Doctor comes forward L. so others are B/G R.

I think it was an underground bolt-hole in times of danger. Seems to be clear. Shall we go?

(THEY MOVE OFF)

They come forward and cross **OUT** THROUGH S. R.

PERI: I just hope you don't get us lost -

THE DOCTOR: (CHEERFULLY) Oh, there's every possibility of that.

TAPE STOP 2 to D (no page 30)
PM Reset Arch A to Pos. 2
Set in rock in front of Tardis.
Strike rock to reveal murals.

(HUGO GLANCES
DAGGERS AT THE
DOCTOR)

THE DOCTOR: (cont) (SMILES NERVOUSLY)
Only a joke, dear thing, only a joke.

3A-J-H 1F-G-H

/Q. EXTRAS/

13. INT. PALACE. EDGEWORTH'S LABORATORY.

INSERT 1.

52. 1 F LS /
EGG STORE THROUGH GLASS DOOR.
(TWINS' POV)

2 GUARDS L & R.
3 JOCONDAN EXTRAS STACKING EGGS.

- - - - - - - - - - - - - - - -
TAPE RUN ON 1 to G
- - - - - - - - - - - - - - - -

/Q. SEYMOUR/

53. 3A MS /
CHAMBERLAIN comes forward

/Q. MAURICE/

54. 1 G MLS /
DOOR
EDGEWORTH followed by TWINS.
NOMA & DRAK IN.

PAN EDGEWORTH & TWINS R. PAST CHAMBERLAIN WHO BACKS.

CRAB R. WITH THEM TO POS. J & PAN THEM R. TO IN FRONT OF HATCHERY DOOR.
PAN ROMULUS R. TO 2-S WITH EDGEWORTH ABOVE HIM L.

EDGEWORTH: This is where I work.

CHAMBERLAIN: Greetings.
EDGEWORTH: The Palace Laboratory.

(THE CHAMBERLAIN STANDS IN THE MIDDLE OF THE LABORATORY FLOOR, ALL SMILES AND MOCK COURTESY.

THE TWINS STARE AT THE ACTIVITY BEHIND THE GLASS SCREEN.)

(3 next)

ROMULUS: What's that?

- - - - - - - - - - - - -

VT INSERT: S. 52
/PAUSE/
/Q. MAURICE/

EDGEWORTH: Eggs. You're looking at Lord Mestor's incubator - the future citizens of Joconda.

(54 on 1 Cont.)

PAN EDGEWORTH L. TO 3-S WITH CHAMBERLAIN R./ REMUS L.

REMUS: They're gastropod eggs.

CHAMBERLAIN: Such knowledge.

ROMULUS COMES IN TO R. OF CHAMBERLAIN

ROMULUS: (INDICATING CHAMBERLAIN) And who is this?

EDGEWORTH: One of Lord Mestor's lackies.

(CHAMBERLAIN DOESN'T LIKE THE WORD "LACKY" BUT CONTINUES TO SMILE BROADLY)

CHAMBERLAIN: Not quite, Azmael. (TO THE TWINS) I am a humble servant of our Lord Mestor. I am his chamberlain ...

Welcome to the planet Joconda. I will inform the Lord Mestor of your safe arrival.

EDGEWORTH: If you must - do so.

CHAMBERLAIN: (SIMPERING) It is my duty. He has commanded me.

(3 next)

TRACK IN & PAN CHAMBERLAIN L. TO 2-S WITH NOMA. STAY ON NOMA as he goes L.

/3 into Pos. H./

NOMA comes forward a little.

EDGEWORTH: Then hurry.

(THE CHAMBERLAIN MAKES HESITANT BOW, DEPARTS.

EDGEWORTH LOOKS AT NOMA)

You, too, Noma.

(NOMA RETURNS HIS GAZE WITH SAME COLD INSOLENCE WE HAVE SEEN BEFORE)

55. 3 H 3-S
EDGEWORTH & TWINS

NOMA: No. I must remain. I, too, have been commanded. /

(EDGEWORTH STARES AT HIM WITH CONTEMPT.

TURNS HIS BACK ON HIM WITHOUT ANSWERING)

EDGEWORTH: (TO TWINS) One day you will discover for yourselves ... Treason is universal. Let it not concern you now. And do not be afraid of what lies in store for us ...

TAPE STOP 1 to G
2 to G
3 to J

2D-E 1D 3B-C

/ Arch A in Pos. 2/

14. INT. PALACE. PASSAGEWAY. DARK.

26. 2 D LS /

MURALS B/G
(AVOID TARDIS.)
DOCTOR & PERI ENTER, FOLLOWED BY HUGO, PAST CAM. R.

As they go to B/G TRACK IN AFTER THEM TO POS. E.
DOCTOR takes torch.

TRACK IN TO SEE MURALS OVER DOCTOR'S R. SHOULDER.

(THE DOCTOR, PERI AND HUGO ADVANCING ALONG PASSAGE.

PERI, WITH HER TORCH, IS PICKING OUT A MURAL ON THE WALLS - MURALS WHICH - IN A DIFFERENT CONTEXT - WOULD REMIND US IRRESISTABLY OF MINOAN WALL-PAINTINGS.

BUT GASTROPODS INSTEAD OF BULLS.

EVERY PICTURE TELLS A STORY.

AND, AS THEY ADVANCE, THE DOCTOR TELLS IT)

TRACK OUT A BIT as they all PASS R. THROUGH S.

THE DOCTOR: I cannot say how old they are, but they tell the whole story ... The queen of Joconda offended the sun-god ... He inflicted a terrible punishment. He sent a creature - half human and half slug /... This monster's offspring became numberless ... They ravaged the whole planet ... The population starved ... When he saw what he had done, the sun-god relented ... He sent a drought which destroyed the slugs ... The people of Joconda survived ...

27. 1 D MS

MURALS
DOCTOR'S TORCH LIGHTS THEM UP.
PAN R. WITH LIGHT as DOCTOR/HUGO/ PERI COME INTO S.
TRACK OUT L.

(WE COME TO END OF WALL-PAINTINGS)

That is the story as Azmael related it.

(3 next)

(10)

(27 on 1)

TRACK IN ON THEM LOSING HUGO.

PERI: What do you think now?

THE DOCTOR: It was more truth than myth. I think some dormant egg survived.

PERI: For how long?

THE DOCTOR: Too long it seems.

(FAINT SOUND)

PERI switches off torch.

(QUICKLY) Switch off your torch!

(PERI CUTS TORCH.

THEY BECOME SHADOWY FIGURES)

(WHISPER) Listen.

(IN THE SILENCE, DISTANT SOUNDS BECOME AUDIBLE - THE FAINT MOOINGS AND SLITHERINGS OF GASTROPODS) /FX:GASTROPODS

PERI: What is it?

/Q. EXTRAS/

THE DOCTOR: The sound of giant slugs?/

28. 3 B MLS
ARCH B

2 GASTROPODS IN. Go through Arch. CRAB L. WITH THEM TO POS. C. PICK UP DOCTOR/HUGO/ PERI. LET GASTROPODS GO.

/ 1 clear out of set/

(AT THAT MOMENT THERE APPEARS A GLOW AS A GASTROPOD COMES OUT OF A SIDE-PASSAGE CLOSE BY AND TURNS TOWARDS THEM.

ALL THREE OF THEM SHRINK BACK AGAINST WALL OF PASSAGE.

(THE GASTROPOD PASSES THEM AND TURNS DOWN ANOTHER SIDE PASSAGE)

HUGO: (RETCHING) What a stench!

THE DOCTOR: Their gastric tract. Rotting vegetables -

PERI: Or rotting flesh!

TRACK OUT L. as HUGO COMES FORWARD L. He sticks to floor.

(AS SHE SWITCHES ON TORCH, HUGO SLIPS, LANDS UP IN GASTROPOD'S SLIME TRAIL)

HUGO: Doctor!

THE DOCTOR: (IMPATIENT) What is it now?

HUGO: I - I'm stuck!

(THE DOCTOR'S IMPATIENCE LEAVES HIM INSTANTLY.

HE GRABS TORCH FROM PERI, STOOPS, PRODS SLIME TRAIL WITH FINGER)

(THEY MANAGE TO RAISE HUGO, BUT HIS FEET REMAIN STUCK)

(Break next)

(THE DOCTOR
ANNOYED WITH
HIMSELF)

THE DOCTOR: (cont) I should have thought of that. These slime trails harden like concrete. But far faster.

HUGO: Just get me out!

THE DOCTOR: Easier said than done.

PERI: You can't leave him here!

PAN DOWN TO HUGO'S FEET with action of gun.

HUGO: If I turn my gun down to low power, it might melt the stuff - GALIERY ONLY

THE DOCTOR: By all means. Try not to burn your feet off, though.

- -

TAPE RUN ON 3 to D
1 to E

- -

/Q. EDWIN/ 3J-K 2G-H 1G-H

15. INT. PALACE EDGEWORTH'S LABORATORY.

56. 1 G GROUP S. /
MESTOR & EDGEWORTH BETWEEN REMUS & ROMULUS F/G L. & R.

(MESTOR SUPPORTED ON EACH SIDE BY JACONDAN GUARDS, IS STARING AT THE TWINS WITH BALEFUL CURIOSITY.

EDGEWORTH IS NEAR HIM, WITH THE CHAMBERLAIN.

NOMA AND DRAK STAND BY THE DOOR)

MESTOR: (TO EDGEWORTH) So these are your prodigies ... They seem quite insignificant.

EDGEWORTH: Their brains are not.

57. 2 G CS
EDGEWORTH

MESTOR: H'mm ... we shall see. Have you told them why we need them? /

58. 1 G CS
MESTOR

EDGEWORTH: Not in detail. So far they have simply worked to orders./

MESTOR: I suggest you do tell them. If they know our purpose is benevolent, they may prove less intransigent. /

59. 2 G MC2-S
MESTOR L./
EDGEWORTH R.

EDGEWORTH: Very well.

MESTOR: How far are you advanced?

EDGEWORTH: We need another day.

MESTOR comes forward & goes out L.

MESTOR: (NODDING) Very well. I will leave you. (cont ...)

(1 next)

EDGEWORTH: Mestor!

(THE GUARDS START TO SHUFFLE HIM TOWARDS THE DOOR.

/1 move in to H/

EDGEWORTH COMES AFTER HIM)

TRACK OUT R. A BIT PANNING EDGEWORTH L. TO MESTOR & GUARDS.

MESTOR: (cont) What is it?

EDGEWORTH: Do not monitor my thoughts.

MESTOR: Why not?

60. 1 H CS
MESTOR
/2 to H/

EDGEWORTH: It interferes with my concentration./

61. 3 J CS
EDGEWORTH

MESTOR: Ah! But they might be treasonable thoughts./

EDGEWORTH: There can be no treason without fellow-conspirators. I have none. You control the minds

62. 1 H CS
MESTOR

of my most faithful subjects./

63. 3 J MCS
EDGEWORTH

MESTOR: I don't trust you./

EDGEWORTH: A mistake, Mestor. The last hope for my people is the success of this undertaking. I would not allow any personal loathing for you to interfere

64. 2 H 4-S
NOMA/DRAK/EDGEWORTH/
MESTOR

with that./ (POINTING AT NOMA)

MESTOR: Very well.

EDGEWORTH: Remove Noma too.

NOMA: Yes Master.

(NOMA GOES.)

65. 3 J MS
EDGEWORTH
PAN HIM L. TO
2-S WITH DRAK

MESTOR:
Until your work is done.(HE GOES) /

(2 next)

(MESTOR IS HELPED FROM LABORATORY.

NOMA FOLLOWS HIM OUT.

EDGEWORTH IS ALONE WITH TWINS AND DRAK)

EDGEWORTH: They don't trust you either. That's why they've left you here to see the measure of your treachery./

66. 2 H MC2-S
DRAK OVER EDGEWORTH'S L. SHOULDER

DRAK: But I'm not a traitor.

EDGEWORTH: True. But I believe they think you are my friend.

DRAK: I would value your friendship./

67. 3 J CS
EDGEWORTH

68. 2 H CS
DRAK

EDGEWORTH: It may cost you your life./

DRAK: I can think of worst reasons for dying./

69. 3 J M2-S
EDGEWORTH/DRAK
They shake hands.

(EDGEWORTH EXTENDS HIS HAND.

DRAK ACCEPTS IT AND SHAKES IT FIRMLY)

70. 1 H 4-S
DRAK/EDGEWORTH
between twins

EDGEWORTH: (QUIETLY) Thank you./

(EDGEWORTH'S MANNER CHANGES. HE BECOMES BRISK, LIKE AN OLD FASHIONED SCHOOL TEACHER)

EDGEWORTH comesforward
C. TWINS move towards him.

(2 next)

(TO TWINS) Pay attention.
(cont...)

(70 on 1)

THE DIAGRAM SHOWS JOCONDAN AND TWO OTHER SMALLER PLANETS IN DIFFERENT ORBITS REVOLVING ROUND JOCONDA'S SUN.

DRAK comes forward with pointer. Crosses R. as EDGEWORTH to screen

EDGEWORTH USES POINTER)

71. 2 H MS
SCREEN & EDGEWORTH'S POINTER.

EDGEWORTH: (cont) That is our sun ... that is Joconda ... those are two lesser planets ... I once ruled Joconda, but now Mestor has usurped me. His kind take all and give nothing. There is nothing left for my people.

72. 1 H CS
EDGEWORTH

73. 3 J CS
REMUS

REMUS: What are we supposed to do?

74. 1 H 3-S
EDGEWORTH & TWINS
/3 move R. to K/

EDGEWORTH: Help me provide the only possible solution.

(EDGEWORTH TURNS FROM SCREEN, PAUSES)

ROMULUS: You'd better tell us what is it.

(EDGEWORTH TURNS BACK TO SCREEN, USING POINTER)

He moves B/G to screen.

EDGEWORTH: We need new sources of supply ... (INDICATING) We are going to bring those two planets into orbit round Joconda.

75. 2 H MS
SCREEN & EDGEWORTH'S POINTER

76. 3 K MC2-S
TWINS

TWINS: (STUNNED) What?

77. 2 H MS
EDGEWORTH

TRACK OUT L. & PAN HIM R. TO 4-S WITH DRAK & TWINS.

EDGEWORTH: Oh, yes. They will then have the same atmospheres and climates. They will be the larders of Joconda.

(Break next)

REMUS: Have you any idea what might happen?

EDGEWORTH: I know the risks. They must be taken.

ROMULUS: And what are we supposed to do?

EDGEWORTH comes forward.
TRACK IN R.
PANNING HIM L. TO SHOW ILLUSTRATION OVER HIS R. SHOULDER.

EDGEWORTH: Everything is in readiness. All we lack is what you two possess - that mathematica delicacy which will stabilize those planets in their new orbit.

TAPE STOP
1 to J
2 to J
3 to H
PM. Set in control panel

1E 3D

/Arch B in Pos. 1/ /GALLERY ONLY FX/

/Q. COLIN/

16. INT. PALACE PASSAGE BENEATH PALACE.

29. 3 D 3-S /
DOCTOR F/G R.
HUGO & PERI B/G

(HUGO IS STILL WORKING TO RELEASE HIS FEET FROM THE HARDENED SLIME-TRAIL.

THE DOCTOR IS TALKING ALOUD TO HIMSELF)

THE DOCTOR: Now let me see ... We follow this passage to the end ... A flight of steps up to the palace hall. A doorway on the left just before the top. Yes, that's it. A private doorway to the back of his laboratory. That's where he's bound to be.

PERI: Who?

THE DOCTOR: What?

30. 1 E MS PERI: Who'll be there? /
DOCTOR

PAN HIM L.
THROUGH ARCH B
TO 3-S

THE DOCTOR: Me. Once I can get away from this fool.

(THE DOCTOR IS ENTERING A NEW MANIC PHASE.

HE LOOKS DOWN AT HUGO WITH SUDDEN IRRITATION)

/3 track in a bit/

Hurry! Hurry!

HUGO: I'm doing the best I can.

(3 next)

THE DOCTOR: It's not good enough!

(TO PERI - VICIOUS)

31. 3 D MC2-S
PERI L.
DOCTOR R.

You stupid girl'. Look what you've done. Ruined everything./

PERI: It wasn't my fault.

THE DOCTOR: Of course it was your fault. Sheer carelessness. Turning off the torch as you did. Don't argue with me.

32. 1 E M.3-S
HUGO/PERI/DOCTOR

PERI: I will. I'm not letting a manic - depressive, paranoid personality like you shut me up./

THE DOCTOR: Manic-depressive? Me?

(PERI LOOKS AS THOUGH SHE'S ABOUT TO SWIPE HIM)

PERI: (FURIOUS) Can't you hear yourself? You're starting one of your fits.

(THE DOCTOR SEETHING WITH RAGE)

33. 3 D ML3-S
HUGO/PERI/DOCTOR

THE DOCTOR: How dare you talk to me like that! I'm off./

HUGO: Calm down, Doctor -

Calm down!

THE DOCTOR: Ha! Calm down! Calm down! The fate of a whole planet hanging in the balance, and he tells me to calm down!

HUGO: It'll only take a few minutes more -

(BUT THE DOCTOR IS ALREADY STORMING OFF INTO THE DARKNESS OF THE PASSAGE, LEAVING THE TORCH BEHIND)

DOCTOR comes forward & OUT PAST CAM. L.

THE DOCTOR: (SHOUTING) Fend for yourselves!

34. 1 E MC2-S
HUGO/PERI

PERI: (CALLING) Doctor! /

HUGO: Don't waste your breath. We'll manage ...

TAPE STOP 1 to B
2 to F

---

(27)

INSERT: 3H 2J 1J

/Q. COLIN/ 18. EDGEWORTH'S LABORATORY

78. 3 H CS / DOCTOR:(OOV) Villain. Murderer.
EDGEWORTH

EDGEWORTH: Doctor!

- - - - - - - - - - - - - - - - - - - -
TAPE RUN ON
- - - - - - - - - - - - - - - - - - - -

/Q. MAURICE/

79. 2 J 3-S /
EDGEWORTH F/G R.
TWINS BEHIND HIM L.

(EDGEWORTH ADDRESSING TWINS.

HE IS AT A CONTROL PANEL)

EDGEWORTH: Everything is controlled from this panel.. When the information you provide has been fed into the computer, we depress this switch -

80. 3 H CS
EDGEWORTH

REMUS: And what happens if we refuse to help?/

have to

EDGEWORTH: Then I shall/kill you. I've already told you this is the only way to save my people./

81. 1 J CS
ROMULUS

/3 Track out a bit/

ROMULUS: Aren't you forgetting the consequence of what you're asking?/

82. 2 J 3-S
A/B

EDGEWORTH: Evreything has been considered. How many more times must I tell you?

REMUS: He's mad.

83. 3 H C.2-S
ROMULUS/REMUS

ROMULUS: Quite mad./

REMUS: Neurotic, psychotic ...

(2 next)

(83 on 3)

84. 2 J 3-S
A/B

/3 to L/

ROMULUS: And despotic./ (EMPHATICALLY) You can't play with the universe as though it were a toy.

85. 4 A MLS
WALL

/Q. COLIN/

DOCTOR IN FROM L. CRAB L. PANNING HIM R. to door.

/Q. TWINS/

REMUS: (SINISTERLY) That way lies disaster./

4A

19. INT. PALACE. CORRIDOR

(THE DOCTOR ENTERS MUTTERING TO HIMSELF.

HE MAKES HIS WAY ALONG THE CORRIDOR.)

THE DOCTOR: Azmael... Edgeworth.

TWINS (OOV) We won't do it.

(THE DOCTOR WALKS PAST THE LABORATORY DOOR.

FROM BEHIND THE DOOR WE HEAR EDGEWORTH'S VOICE)

EDGEWORTH: (OOV) You will do as you're told!

(THE DOCTOR TURNS BACK TO THE LABORATORY DOOR.

86. 2 J MS
DOCTOR in doors.

THE DOCTOR: Still bullying children, eh./

(THE DOCTOR THROWS OPEN THE DOOR AND ENTERS:)

3L 2J 1J

20. INT. EDGEWORTH'S LABORATORY.

(THE DOCTOR'S FACE IS CONTORTED WITH RAGE.)

(3 next)

/...

19. INT. PALACE. CORRIDOR.

(THE DOCTOR ENTERS
MUTTERING TO HIMSELF.

HE MAKES HIS WAY
ALONG THE CORRIDOR)

THE DOCTOR: Azmael ... Edgeworth. Whatever you may call yourself, your time is up!

(THE DOCTOR WALKS
PAST THE LABORATORY
DOOR.

FROM BEHIND THE DOOR
WE HEAR EDGEWORTH'S
VOICE)

EDGEWORTH: (OOV) You will do as you're told!

(THE DOCTOR TURNS
BACK TO THE LABORATORY
DOOR)

THE DOCTOR: Still bullying children, eh.

(THE DOCTOR THROWS
OPEN THE DOOR
AND ENTERS:)

(86 on 2)

THE DOCTOR: Villain! Murderer!

VT EDIT. S. 78
/2 widen to LS/

EDGEWORTH: (TURNING) Doctor?

87. 2 J LS
DOCTOR

PAN HIM R.
He leaps over bench to GROUP S. with others. They struggle. EDGEWORTH CROSSES TO L.
DOCTOR TO R.
OTHERS BETWEEN.

(THE DOCTOR MAKES A BLIND RUSH AT EDGEWORTH)

THE DOCTOR: (SCREAMING) A thousand murrains on your head!

(THE TWO MEN STRUGGLE BRIEFLY, AND THE TWINS AND DRAK RUSH IN TO HELP PULL THE DOCTOR OFF.

BUT THE DOCTOR'S MADNESS DESERTS HIM IN A SECOND. THE FIGHT IS OVER) /

88. 3 L CS
DOCTOR

I apologize. All the same, I still don't understand why you

89. 2 J GROUP S. wanted to kill us./

DRAK: He didn't.

ROMULUS: He didn't know -

90. 1 J CS
EDGEWORTH

REMUS: It was Noma./

(3 next)

(90 on 1)

(30)

91. 3 L CS
DOCTOR

EDGEWORTH: (STILL SHAKEN) I can't believe it. How did you escape?/

THE DOCTOR: That doesn't matter now. I think you'd better tell me what's going on.

TAPE STOP 2 to K

2F 1B 3D

/Q. KEVIN/

21. INT. PALACE. PASSAGE.

35. 2 F MCS /
HUGO'S FEET TRACK OUT & PAN UP TO 2-S HUGO L./ PERI R.

(HUGO AND PERI. /GALLERY ONLY/
AT LAST THEY SUCCEED IS FREEING HUGO'S FEET)

PERI: Pity about your boots.

HUGO: I don't mind. Where do we go from here?

36. 1 B LS PERI: Find the Doctor. /
THROUGH ARCH B HUGO & PERI INTO B/G FROM L. They come forward through arch. 2 Guards leap on them.

(BUT THEY ARE TOO LATE.

TWO GUARDS JUMP THEM. THEY ARE TAKEN COMPLETELY BY SURPRISE.

36A. 3 D /
GUARD 1 Hits Hugo

/1 crane down to L/A/

SHORT, FIERCE STRUGGLE IN WHICH HUGO IS KNOCKED UNCONSCIOUS.

36B. 1 B /
HUGO FALLS INTO S. GUARD'S FOOT kicks him.

ONE GUARD HOLDS PERI.

THE OTHER STOOPS OVER HUGO.

37. 3 D M2-S GUARD 1 F/G R.
GUARD 2 & PERI B/G L. They go off through Arch.

HE GIVES HIM A KICK IN THE RIBS. HUGO DOESN'T EVEN GROAN.

THEY DRAG PERI STRUGGLING OFF TOWARDS END OF PASSAGE)

TAPE STOP

1 to B 3 to E Throne Room
PM Fly cloth & Strike Arch B Passag

1B 3E-F 2B 5A

/Q. EDWIN/

22. INT. MESTOR'S THRONE ROOM.

38. 3 E MCS /
MESTOR

(MESTOR, SEATED ON DAIS, IS TALKING TO NOMA, WHO LOOKS IN VERY CONFIDENT MOOD)

39. 5 A 2-S
NOMA OVER MESTOR'S L. SHOULDER

MESTOR: who were these aliens on Titan Three?/

NOMA: A Time Lord and an earth girl.

MESTOR: And Azmael would have let them live!

40. 3 E CS
MESTOR

NOMA: Yes./

41. 2 B CS
NOMA

MESTOR: But now he knows them to be dead?/

NOMA: He does. I told him so.

/3 pull out to F/

MESTOR: You have done well, Noma.

42. 1 B 3-S
PERI BETWEEN GUARDS coming as from doors. THEY CROSS OUT R. THROUGH S.

NOMA: No more than my duty./

(AT THIS MOMENT THE TWO GUARDS ENTER, DRAGGING PERI WITH THEM)

43. 3 F CS
NOMA

(OOV)
MESTOR: What have we here?/

(5 next)

(NOMA IS COMPLETELY STAGGERED BY THE SIGHT OF PERI. FRIGHTENED)

44. 5 A 3-S — NOMA: Impossible! She died! She must have died! /
GUARDS & PERI BETWEEN stop in front of throne.

(MESTOR TURNS HIS GAZE ON NOMA, SEES HIS FEAR)

(OOV)

45. 2 B CS — MESTOR: Is this the earthling girl you said you killed? /
NOMA turns to look at Mestor

(NOMA CANNOT FIND WORDS)

46. 3 F MCS — MESTOR: (GRIMLY) It seems you did not do so well after all. /
MESTOR

(TO GUARDS)

47. 5 A 3-S — Where did you find this creature? /
PERI & 2 GUARDS

48. 3 F MCS — FIRST GUARD: In a passage underneath the palace. /
MESTOR

49. 5 A CS — MESTOR: Alone? /
R.H. GUARD

50. 3 F CS — FIRST GUARD: There was another with her. We left him half-dead. /
MESTOR

MESTOR: (DISTURBED) This is a dangerous complication.

51. 5 A 3-S — Fetch him here. At once! /
PERI & 2 GUARDS — At once!
R.H. Guard goes B/G.

TAPE STOP
3 to A 1 to F

3K-J 2K-L-H

/Q. MAURICE/

23. INT. PALACE. EDGEWORTH'S LABORATORY.

92. 2 K 2-S /
DOCTOR at bench F/G L. EDGEWORTH BEHIND HIM R.

TRACK IN R. TO POS. L PANNING EDGEWORTH L. TO 4-S TWINS B/G C./DOCTOR R./DRAK F/G L.

(EDGEWORTH, THE DOCTOR, THE TWINS, AND DRAK.

EDGEWORTH HAS BEEN EXPLAINING HIS WHOLE PLAN TO THE DOCTOR, WHO IS NOW COMPLETELY RATIONAL)

EDGEWORTH: That is the plan. What is your opinion?

THE DOCTOR: You really intend to put it into operation?

THE DOCTOR: You know what will happen, don't you?
ROMULUS: We've already told him.

TRACK IN AS DOCTOR MOVES UP TO L. OF EDGEWORTH HOLDING 4-S

EDGEWORTH: Risks must be taken.

THE DOCTOR: This is not a risk, Azmael. This is Doomsday ... One tiny error in your calculation and you'll blow a small hole in the universe. /

/Q. KEVIN/

93. 3 K M2-S
HUGO in door. DRAK L. of it. HUGO comes forward. PAN HIM R. TO INCLUDE GROUP B/G

/2 to H/

(A SUDDEN INTERRUPTION.

HUGO, BLOOD-STAINED, STAGGERS IN THROUGH DOOR AT REAR OF THE LABORATORY.

(THEY ALL TURN)

PAN DOWN R. WITH HIM AS he collapses to floor.

HUGO: (GASPING) Doctor ... Doctor! They've got Peri ...

(HE STUMBLES. COLLAPSES IN FRONT OF THEM)

94. 2 H M2-S
DOCTOR/EDGEWORTH
/3 to J/

THE DOCTOR: Peri? They'll kill her.

EDGEWORTH: Stop him.

PAN DOCTOR L. TO 2-S WITH DRAK L. EDGEWORTH IN TO R. OF S.

(THE DOCTOR RUSHES TOWARDS THE DOOR, BUT DRAK AND EDGEWORTH RESTRAIN HIM)

95. 3 J C2-S
EDGEWORTH OVER DOCTOR'S R. SHOULDER

DOCTOR: I must go to her! Leave me!/

EDGEWORTH: And tell Mestor everything. Condemn my planet to certain death.

THE DOCTOR: I must help her!

96. 2 H BCU
DOCTOR

EDGEWORTH: No, Doctor. If necessary she must die. /

THE DOCTOR: No!

TAPE STOP — I to K Throne Room
2 to A " "